

Antonio Serna

b. 1974 Texas, Lives and works in New York City

- Education**
- 2010 MFA, Brooklyn College, City University of New York, NY
 - 1997 BFA, Parsons School of Design, New York, NY
 - 1995 Rietveld Akademie, Amsterdam, Netherlands
- Solo Exhibitions**
- 2020 *Documents of Resistance—Our Oppressions Are Connected*, PSI 22 Studios+Online, New York, NY
 - 2019 *Energy of Place—Lloyd X Latimer*, Lewis Latimer House Museum, Flushing, NY
 - 2018 *Documents of Resistance: Our Time*, Loisaida Center Inc., NY
 - 2018 *The Same Sun*, Tiger Strikes Astroid, NY
 - 2014 *Some Kind of Primitive I & II*, Chashama Harlem, New York, NY; Bihl Haus Arts, San Antonio, TX
 - 2012 *Couplings*, Judson Memorial Church, New York, NY
 - 2007 *Three Stories Deep*, New York Public Library (Mulberry), New York, NY
- Group Exhibitions**
- 2020 *The Art Workers Lab: Museum Workers Manifesto*, PSI 22 Gallery, NY
 - 2018 *Video Lounge Series 2: Delete Object History*, Taipei Contemporary Art Center, Taipei, Taiwan
 - 2018 *Reconstructing Practice*, Art Center College of Design, Pasadena, CA
 - 2018 *Artist Response*, Aidekman Arts Center and SMFA at Tufts, Tufts University, Medford & Boston, MA
 - 2017 *Past Live*, EFA Project Space, New York, NY
 - 2016 *Agit-Prop! A People's Monument to Anti-Displacement Organizing*, Brooklyn Museum, v, NY (n.b. running inclusion)
 - 2016 *A Project for a Revolution in New York*, Curated by Todd Ayoun, Tompkins County Public Library, Ithaca, NY
 - 2015 *Just Cause : Bad Faith*, Art Handlers Alliance of New York at Interference Archive, Brooklyn, NY
 - 2015 *Sporadic Democracy*, The Luminary, St. Louis, MO
 - 2014 *#Occupycommonground*, Openings Collective/Church of St. Paul The Apostle, New York, NY
 - 2014 *Justifiable Version of Events*, Jan Van Eyke Alumni Association, Berlin, Germany
 - 2014 *HOT!*, Bihl Haus Arts, San Antonio, TX
 - 2014 *Currency as Space*, HDLU Treasury and Mint, Zagreb, Croatia
 - 2013 *Queens International 2013*, Queens Museum, Queens, NY
 - 2013 *Warp & Woof*, Rupert Ravens Nexxt, Paterson, NJ
 - 2013 *Revolutum*, Harlem School of the Arts, New York, NY
 - 2013 *Exchange Cafe*, MoMa, New York, NY (n.b. running inclusion)
 - 2013 *MAD-LIB[rary] Vol. 2*, Independent Curators International, New York, NY
 - 2012 *O Fim*, Piratinanga, Rio De Janeiro, Brazil
 - 2012 *Complimenta (!)*, The Manse, Ithaca, NY
 - 2012 *Commonalities*, Altes Finanzamt, Berlin, Germany
 - 2012 *Defeat The Future*, Contemporary Arts Center, Las Vegas, NV
 - 2011 *Read the Rules Before You Use the Pool*, Index Festival, NY
INDEXinGeneral, General Public, Berlin, Germany
 - 2011 *Incongruent Sum*, Mathematics Collective/Bedlam, New York, NY
 - 2011 *Pretty Vacant*, Mathematics Collective, Brooklyn, NY
 - 2011 *Discrete Power*, vizKult, Judson Church, New York, NY
 - 2011 *Voices from the Outside*, Not An Alternative Gallery, New York, NY
 - 2011 *VV2: Toxic Body*, Vaudeville Park, Brooklyn, NY
 - 2010 *Bedlam*, Bank Iran, New York, NY
 - 2010 *Composition/Entropy*, vizKult Transient Exhibition, Bucharest, Romania
 - 2010 *Denatured*, The Gershwin, New York, NY
 - 2010 *Prints, Politics & Democracy*, Soap Box Prints 2. American Print Alliance,
University Art Gallery, Saginaw Valley State University, MI
 - 2009 *Higher Ground*, Metis NL, Amsterdam, NL
 - 2009 *The Wassaic Project 2009*, Wassaic, NY

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- Awards, Grants & Residencies**
- 2020 Creative Engagement Grant, Lower Manhattan Cultural Council, Department of Cultural Affairs, NYC
 - 2019 NYFA Immigrant Artist Mentoring Program, Mentor, NYC.
 - 2018 Creative Engagement Grant, Lower Manhattan Cultural Council, Department of Cultural Affairs, NYC
 - 2017 AAM Annual Meeting Fellowship, The American Alliance of Museums, New York, NY
 - 2016 Focus Residency, Blue Mountain Center, Blue Mountain Lake, New York
 - 2016 EFA Shift Residency, Elizabeth Foundation for the Arts, NY
 - 2016 Field Grant, Common Field, USA
 - 2015 The Luminary Artist Residency, St. Louis, MO
 - 2015 Triangle Arts Studio Residency, Brooklyn, NY
 - 2014 *Emergency Grant*, Foundation for Contemporary Arts, New York, NY
 - 2014 ArtCommons JH *Neighborhood Grant*, Citizens Committee for New York City, New York, NY
 - 2010 *Charles G. Shaw Memorial Award*, Brooklyn College MFA Dept, Brooklyn, NY
 - 2010 *Skowhegan Nomination*, Brooklyn College MFA Dept, Brooklyn, NY
 - 2009 *Teaching Fellowship*, Brooklyn College Art MFA Program, NY
 - 2009 *Travel Grant*, Graduate Investment Program, Division of Graduate Studies, Brooklyn College, NY
 - 2009 *Research & Materials Grant*, Graduate Investment Program, Division of Graduate Studies, Brooklyn College, NY
 - 2009 *Emerging Artist Award*, The Journal of Artists' Books, The Hybrid Book at The University of the Arts, Philadelphia, PA
 - 2008 *Travel Grant*, Graduate Investment Program, Division of Graduate Studies, Brooklyn College, NY
 - 2008 *Research & Materials Grant*, Graduate Investment Program, Division of Graduate Studies, Brooklyn College, NY
 - 1998 *Studio Fellowship*, Bronx Council on the Arts, Bronx, NY
- Publications & Press**
- 2020 *Making and Being: Embodiment, Collaboration, & Circulation in the Visual Arts*, New York: Pioneer Works Press.
 - 2018 *Art As Social Action: An Introduction to the Principles and Practices of Teaching Social Practice Art*, edited by Gregory Sholette, Chloe Bass, and Social Practice Queens, Allworth Press
 - 2018 *Reflecting on Reconstructing Practice: Toward an Anti-racist Art & Design Field*, Lauren Williams. Pasadena: Antiracist Classroom.
 - 2018 "Antonio Serna, *280Ma: Marfa, World Trade Center, Jebel Irhoud*, 2018," Artforum.com, February 12
 - 2018 "Two Artists Envision the Future by Traveling into Their Pasts," Benjamin Sutton. Hyperallergic, February 6
 - 2018 "Do NYC's Museums Meet Low-Income Visitors Halfway?," David Brand. CityLimits.com, July 10
 - 2018 "Art as Social Action. An Introduction to the Principles and Practices of Teaching Social Practice Art Book Review," we-make-money-not-art.com, May 30
 - 2017 "Looking Back 2017: Listening and Learning," Margaret Lee. Frieze, December 5
 - 2017 "Art Handlers, Long Overlooked, Push for Better Wages and Union Representation," Daisy Alioto. Artsy, September 25
 - 2017 "How to Address the Shortcomings of New York City's Official Cultural Plan," The People's Cultural Plan. Hyperallergic, September 21
 - 2017 "Empowering Latinx Arts Practitioners at the Latinx Artist Retreat" Lynnette Miranda. Chicago Artist Writers, June 7
 - 2017 "Can Protest Art Survive And Thrive During A Trump Presidency?" Anjali Enjeti. Pacific Standard, May 22
 - 2016 "Antinomies of Art Activism and Documentation: The Curatorial Approach of Agitprop at the Brooklyn Museum," Izabel Galliera, Issue 4, Field Journal
 - 2016 "In Brooklyn, a Forum Focuses the Fight Against Displacement," by Alexis Clements, Hyperallergic, August 1
 - 2016 "Stop Being Nice And Other Activist Strategies At The Brooklyn Community Forum on Anti-Gentrification and Displacement", Emily Colucci, ArtFCity, July 27
 - 2016 "Activism Pays Off, as Brooklyn Museum Embraces Anti-Gentrification Forum," Ben Davis, ArtNet, July 7
 - 2016 "Faced with Brooklyn Museum Inaction, Protesters Target Two Exhibitions," Rebecca McCarthy, Hyperallergic, May 8,
 - 2016 "Brooklyn Museum Puts Artwork From Its Critics on Display," Colin Moynihan, New York Times, April 8
 - 2015 "Art Workers of New York, Unite!," Tiernan Morgan, Hyperallergic, Dec 11, 2015
 - 2015 "On Eve of Union Vote, Hundreds of Arts Professionals Sign Open Letter [...]," Claire Voon, Hyperallergic, Nov 3, 2015
 - 2013 *Queens International 2013*, exhibition catalog, Queens Museum, Queens, NY.
 - 2013 "Outsider Art Heads Indoors," Brian Chidester, The American Prospect, Nov 26, 2013
 - 2013 "Could local currency be the future of money?" Jillian Steinhauer, The Brooklyn Quarterly, Nov.10, 2013
 - 2013 "What Do We Do Now?: Arts & Labor Alternative Economies Fair," Mary Coyne, Temporary Art Review, Oct. 24, 2013
 - 2013 "How Are Artists Getting Paid?" Alexis Clements, Hyperallergic. July 22, 2013

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- Teaching Experience**
- 2010 *Introduction to Digital Arts*. Fine Arts Department, Brooklyn College CUNY, NY
 - 2009 *Drawing I*. TA Dawn Clements, Fine Arts Department, Brooklyn College CUNY, NY
 - 2005-2008 *Design Research & Presentation*. Design & Technology, Parsons, New York, NY
 - 2003-2005 *Visiting lecturer*, Department of Design Management Summer Sessions, New York, NY
- Community Workshops & Discussions**
- 2020 *Arts Worker Coalition Building, A Town Hall*, SHIFT/EFA Project Space, New York, NY
 - 2020 *Documents of Resistance: Conversations on BIPOC Art, Activism, and Archives*, PS122 Studios, New York, NY
 - 2020 *Immigrant Artists Mentoring Program* (mentor), New York Foundation on the Arts, New York, NY
 - 2020 *Museum Workers Manifesto Sessions*, PS122 Gallery, NYC, NY
 - 2019 *Museum Worker Happy Hour, May Day Celebration*, Triangle Arts Association, Brooklyn, NY
 - 2019 *One Big Dinner: Celebrating Worker Solidarity*, Co-Host, Dinner Sessions, Creative Time Summit X, New York, NY
 - 2018 *Decolonial Third World Studies*, co-produced with Patrick Jaojoco/Front View, Loaisaida Center Inc., NY
 - 2018 *IX TAAS - IBARRA 2018*, Theory in South American Archaeology (TAAS) conference, Quito, Ecuador
 - 2018 *Our Time: Sustaining the Movement for Equity in the Arts*, Open Engagement 2018, Queens, NY
 - 2018 *Civic Practice: MFA Graduate Colloquium*, SMFA at Tufts, Boston, MA
 - 2018 *New Memories for Tomorrow*, Tiger Strikes Astroid, Brooklyn, NY
 - 2017 *Cultural Road Map for Equity*, A Report from New York and Dallas, Common Field Convening, LA
 - 2017 *At The End of the Day, at least We Have Each Other*, Common Field Convening, LA
 - 2017 *The People's Cultural Plan*, Launch and Discussion, Artists Space, NY
 - 2017 *Solidarity Mixer for Equity* with Museum Hue, Southeast Queens Artists Alliance, Michelada Think Tank, and Artists of Color Bloc, CUE Art Foundation, New York, NY
 - 2017 *Who Produces NYC's Culture?*, Flux Factory, Long Island City, NY
 - 2017 *Out of the Studio and into the Streets: The Artist as Organizer*, Eco Practicum, New York, NY
 - 2017 *Strength in Numbers: Equity and Cross-Racial Solidarity in NYC's Cultural Plan*, CUE Art Foundation, New York, NY
 - 2016 *A Museum for the People: How Can Cultural Institutions Support Communities?* Brooklyn Museum, Brooklyn, NY
 - 2016 *Art & ... Being in Solidarity*, Triangle Arts Association, Brooklyn, NY
 - 2015 *From Civil Rights to Artists Rights: Artists of Color Protest 60s & 70s*, Just Cause : Bad Faith Interference Archive, Brooklyn, NY
 - 2015 *Organized Art Workers* (panelist), Art-Handler Symposium, MoMA PSI PrintShop/ALLGOLD, Brooklyn, NY.
 - 2015 *Documents of Resistance: Artists of Color Protest! (Timelines)*, Summer Series at Interference Archive. May-July.
 - 2015 *'Tough Love' Documents of Resistance III*, Letters of Protest by Artists and Workers of Color, Respond/Smack Mellon, Brooklyn, NY
 - 2015 *From Civil Rights to Artists Rights: Collective Timeline of Artists and Workers of Color*, Triangle Arts/ThePublicSchool Brooklyn, NY
 - 2015 *Alternative School of Art?* College Art Association, New York, NY
 - 2014 *Documents of Resistance II, Letters of Protest by Artists of Color*, w/guest Kenneth Petribono, 'Horizontal Art and Action Free U NYC/Art in Odd Places, New York, NY
 - 2014 *Documents of Resistance I, Letters of Protest by Artists of Color*, "Subtleties of Resistance" Free U NYC at Kara Walker, Domino Factory, Brooklyn, NY
 - 2013 *ART MADE COMMON II: Sharing at Home, at Work, and In The Neighborhood*, Panel Moderator, Queens International 2013, Queens Museum, NY
 - 2013 *Alternative Spaces: Mexico & Greece*, Panel Moderator, *What Do We Do Now?* Arts & Labor Alternatives Fair, Eyebeam, New York, NY
 - 2013 *Building the Commons*, 2nd Annual Commons Forum, The Commons, Brooklyn, NY
 - 2012 *Alternative Economies + Haben und Brauchen*, NGBK Berlin, DE;
 - 2012 *Art & The Commons*, Autonomous University, BB7 Berlin, DE; Catskill Community Center, Catskill, NY: Making World Forum, Greenpoint, NY
 - 2012 *The Garden as a Commons*, NYC Community Gardens Unconference, New York, NY
 - 2012 *Making Worlds Forum on The Commons*, Greenpoint, NY
 - 2011 *Re-Inscribing the City: Unitary Urbanism Today*, Anarchist Book Fair, New York, NY 2010
 - 2010 *Baudrillard Camp*, Trade School, New York, NY
 - 2010 *Art and Teaching*, Panel Moderator, Brooklyn College, Brooklyn, NY