

## Antonio Serna

b. 1974 San Antonio, Texas. Lives and works in San Antonio, Texas

- Education**
- 2010 MFA, Brooklyn College, City University of New York, NY
  - 1997 BFA, Parsons School of Design, New York, NY
  - 1995 Semester Abroad, Rietveld Akademie, Amsterdam, Netherlands
- Solo Exhibitions**
- 2024 *Moving Forward Together*, Presa House Gallery, San Antonio, TX
  - 2020 *Documents of Resistance—Our Oppressions Are Connected*, PS122 Studios+Online, New York, NY
  - 2019 *Energy of Place—Lloyd X Latimer*, Lewis Latimer House Museum, Flushing, NY
  - 2018 *Documents of Resistance: Our Time*, Loisaida Center Inc., NY
  - 2018 *The Same Sun*, Tiger Strikes Astroid, NY
  - 2014 *Some Kind of Primitive I & II*, Chashama Harlem, New York, NY; Bihl Haus Arts, San Antonio, TX
  - 2007 *Three Stories Deep*, New York Public Library (Mulberry), New York, NY
- Group Exhibitions**
- 2025 *In Plain View*, Arnold and Sheila Aronson Gallery, Parsons School of Design, New York, NY
  - 2022-23 *Art for the Future: Artists Call and Central American Solidarities*, Travelling: Tufts University Art Galleries, MA; University of New Mexico Art Museum, Albuquerque, NM; DePaul Art Museum, DePaul University, Chicago, IL
  - 2021 *re:generation*, virtual exhibition and residency, Freshkills Park, NY
  - 2020 *The Art Workers Lab: Museum Workers Manifesto*, PS122 Gallery, NY
  - 2018 *Video Lounge Series 2: Delete Object History*, Taipei Contemporary Art Center, Taipei, Taiwan
  - 2018 *Reconstructing Practice*, Anti-Racist Classroom/Art Center College of Design, Pasadena, CA
  - 2018 *Artist Response*, Aidekman Arts Center and SMFA at Tufts, Tufts University, Medford & Boston, MA
  - 2017 *Past Live*, EFA Project Space, New York, NY
  - 2016 *Agit-Prop! A People's Monument to Anti-Displacement Organizing*, Brooklyn Museum, v, NY (n.b. running inclusion)
  - 2016 *A Project for a Revolution in New York*, Curated by Todd Ayoun, Tompkins County Public Library, Ithaca, NY
  - 2015 *Just Cause : Bad Faith*, Art Handlers Alliance of New York at Interference Archive, Brooklyn, NY
  - 2015 *Sporadic Democracy*, The Luminary, St. Louis, MO
  - 2015 *Respond*, Smack Mellon, Brooklyn, NY
  - 2014 *#Occupycommonground*, Openings Collective/Church of St. Paul The Apostle, New York, NY
  - 2014 *Justifiable Version of Events*, Jan Van Eyke Alumni Association, Berlin, Germany
  - 2014 *HOT!*, Bihl Haus Arts, San Antonio, TX
  - 2014 *Currency as Space*, HDLU Treasury and Mint, Zagreb, Croatia
  - 2013 *Queens International 2013*, Queens Museum, Queens, NY
  - 2013 *Warp & Woof*, Rupert Ravens Nexxt, Paterson, NJ
  - 2013 *Revolutum*, Harlem School of the Arts, New York, NY
  - 2013 *Exchange Cafe*, MoMa, New York, NY (n.b. running inclusion)
  - 2013 *MAD-LIB[rary] Vol. 2*, Independent Curators International, New York, NY
  - 2012 *O Fim*, Piratinanga, Rio De Janeiro, Brazil
  - 2012 *Complimenta (I)*, The Manse, Ithaca, NY
  - 2012 *Commonalities*, Altes Finanzamt, Berlin, Germany
  - 2012 *Defeat The Future*, Contemporary Arts Center, Las Vegas, NV
  - 2012 *Couplings*, Judson Memorial Church, New York, NY
  - 2011 *Read the Rules Before You Use the Pool*, Index Festival, NY
  - INDEXinGeneral, General Public, Berlin, Germany
  - 2011 *The Natural Light*, Brooklyn Army Terminal, Brooklyn, NY
  - 2011 *Incongruent Sum*, Mathematics Collective, New York, NY
  - 2011 *Sick!*, Leo Kogan Project Space, Amsterdam, The Netherlands
  - 2011 *Pretty Vacant*, Mathematics Collective, Brooklyn, NY
  - 2011 *Discrete Power*, vizKult, Judson Church, New York, NY
  - 2011 *Voices from the Outside*, Not An Alternative Gallery, New York, NY

## Antonio Serna

(continued page 2/4)

### Group Exhibitions

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- 2011 *W2: Toxic Body*, Vaudeville Park, Brooklyn, NY
- 2010 *Bedlam*, Bank Iran, New York, NY
- 2010 *Composition/Entropy*, vizKult Transient Exhibition, Bucharest, Romania
- 2010 *Denatured*, The Gershwin, New York, NY
- 2010 *Prints, Politics & Democracy*, Soap Box Prints 2. American Print Alliance, University Art Gallery, Saginaw Valley State University, MI
- 2009 *Higher Ground*, Metis NL, Amsterdam, NL
- 2009 *The Wassaic Project 2009*, Wassaic, NY
- 2009 *Prints, Politics & Democracy*, Soap Box Prints 2. American Print Alliance, Wayne & Lynn Hamersly Library, Western Oregon University, Atlanta, GA
- 2009 *Will it Happen?*, Elga Wimmer Gallery, New York, NY
- 2009 *AfterImage*, No. 801, New York, NY
- 2008 *OUT NOW!*, E-flux Project Space, New York, NY, (*n.b. running inclusion*)
- 2008 *It's Not Easy*, Exit Art, New York, NY
- 2008 *Prints, Politics & Democracy*, Soap Box Prints 2. American Print Alliance, Savanna College of Art and Design, Atlanta, GA
- 2006 *International Globus Dislocator*, Passport/Roebling Hall, Brooklyn, NY
- 2001 *Triangles d'Art*, A Les Palace de Gràcia, Pl. del Sol, Barcelona, Spain
- 1999 *Longwood Studio Fellowship Exhibition*, Longwood Arts Gallery, Bronx, NY
- 1998 *Subtec I*, Gallery Taranto, New York, NY (catalog)
- 1996 *The Other America Film Festival*, Guadalupe Theater, San Antonio, TX

### Awards, Grants & Residencies

- 2023 *Individual Artists Grants*, San Antonio Department of Arts and Culture, San Antonio, TX
- 2022 *Equity, Diversity, and Inclusion Award*, SECAC (Southeastern College Art Conference), Baltimore, MD
- 2020 *Creative Engagement Grant*, Lower Manhattan Cultural Council, Department of Cultural Affairs, NYC
- 2019 *Artist in Residence*, Freshkills Park: Field R/D, Freshkills, Staten Island Borough, New York City, NY
- 2018 *Creative Engagement Grant*, Lower Manhattan Cultural Council, Department of Cultural Affairs, NYC
- 2017 *AAM Annual Meeting Fellowship*, The American Alliance of Museums, New York, NY
- 2016 *Focus Residency*, Blue Mountain Center, Blue Mountain Lake, NY
- 2016 *EFA Shift Residency*, Elizabeth Foundation for the Arts, New York, NY
- 2016 *Field Grant*, Common Field, USA
- 2015 *The Luminary Artist Residency*, The Luminary, St. Louis, MO
- 2015 *Triangle Arts Studio Residency*, Triangle Arts, Brooklyn, NY
- 2014 *Emergency Grant*, Foundation for Contemporary Arts, New York, NY
- 2014 *ArtCommons JH Neighborhood Grant*, Citizens Committee for New York City, New York, NY
- 2010 *Charles G. Shaw Memorial Award*, Brooklyn College MFA Dept, Brooklyn, NY
- 2010 *Skowhegan Nomination*, Brooklyn College MFA Dept, Brooklyn, NY
- 2009 *Teaching Fellowship*, Brooklyn College Art MFA Program, NY
- 2009 *Travel Grant*, Graduate Investment Program, Division of Graduate Studies, Brooklyn College, NY
- 2009 *Research & Materials Grant*, Graduate Investment Program, Division of Graduate Studies, Brooklyn College, NY
- 2009 *Emerging Artist Award*, The Journal of Artists' Books, The Hybrid Book at The University of the Arts, Philadelphia, PA
- 2008 *Travel Grant*, Graduate Investment Program, Division of Graduate Studies, Brooklyn College, NY
- 2008 *Research & Materials Grant*, Graduate Investment Program, Division of Graduate Studies, Brooklyn College, NY
- 1998 *Longwood Studio Fellowship*, Bronx Council on the Arts, Bronx, NY

### Press & Publications

- 2022 *Art for the Future: Artists Call and Central American Solidarities*, (essay) LA: Inventory Press; Boston: Tufts Univ. Art Galleries
- 2021 *Culture Strike: Art and Museums in an Age of Protest*, (mentioned) NY: Verso
- 2020 *Making and Being: Embodiment, Collaboration, & Circulation in the Visual Arts*, (mentioned) NY: Pioneer Works Press

## Antonio Serna

(continued page 3/4)

### Press & Publications

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- 2018 *Art As Social Action: An Introduction to the Principles and Practices of Teaching Social Practice Art*, (essay) NY: Allworth Press
- 2018 "Antonio Serna, *280Ma: Marfa, World Trade Center, Jebel Irhoud*, 2018," Artforum.com, February 12
- 2018 "Two Artists Envision the Future by Traveling into Their Pasts," Benjamin Sutton. Hyperallergic, February 6
- 2018 "Art as Social Action. An Introduction to the Principles and Practices of Teaching Social Practice Art Book Review," we-make-money-not-art.com, May 30
- 2018 *Art As Social Action: An Introduction to the Principles and Practices of Teaching Social Practice Art*, edited by Gregory Sholette, Chloe Bass, and Social Practice Queens, Allworth Press
- 2017 "Looking Back 2017: Listening and Learning," Margaret Lee. Frieze, December 5
- 2017 "Art Handlers, Long Overlooked, Push for Better Wages and Union Representation," Daisy Alioto. Artsy, September 25
- 2017 "How to Address the Shortcomings of New York City's Official Cultural Plan," The People's Cultural Plan. Hyperallergic, September 21
- 2017 "Empowering Latinx Arts Practitioners at the Latinx Artist Retreat (LXAR)," Lynnette Miranda. Chicago Artist Writers, June 7
- 2017 "Can Protest Art Survive And Thrive During A Trump Presidency?" Anjali Enjeti. Pacific Standard, May 22
- 2016 "Antinomies of Art Activism and Documentation: The Curatorial Approach of Agitprop at the Brooklyn Museum," Izabel Galliera, Issue 4, Field Journal
- 2016 "In Brooklyn, a Forum Focuses the Fight Against Displacement," by Alexis Clements, Hyperallergic, August 1
- 2016 "Stop Being Nice And Other Activist Strategies At The Brooklyn Community Forum on Anti-Gentrification and Displacement", Emily Colucci, ArtFCity, July 27
- 2016 "Activism Pays Off, as Brooklyn Museum Embraces Anti-Gentrification Forum," Ben Davis, ArtNet, July 7
- 2016 "Faced with Brooklyn Museum Inaction, Protesters Target Two Exhibitions," Rebecca McCarthy, Hyperallergic, May 8,
- 2016 "Brooklyn Museum Puts Artwork From Its Critics on Display," Colin Moynihan, New York Times, April 8
- 2015 "Art Workers of New York, Unite!," Tiernan Morgan, Hyperallergic, Dec 11, 2015
- 2015 "On Eve of Union Vote, Hundreds of Arts Professionals Sign Open Letter [...]," Claire Voon, Hyperallergic, Nov 3, 2015
- 2013 *Queens International 2013*, exhibition catalog, Queens Museum, Queens, NY.
- 2013 "Outsider Art Heads Indoors," Brian Chidester, The American Prospect, Nov 26, 2013
- 2013 "Could local currency be the future of money?" Jillian Steinhauer, The Brooklyn Quarterly, Nov. 10, 2013
- 2013 "What Do We Do Now?: Arts & Labor Alternative Economies Fair," Mary Coyne, Temporary Art Review, Oct. 24, 2013
- 2013 "How Are Artists Getting Paid?" Alexis Clements, Hyperallergic. July 22, 2013
- 2012 OnTheCommons: Commons Solutions Lab, Nov 21, 2012
- 2012 "NYC, About Production," Consonni, Nov 6, 2012
- 2012 "Gardening Art Grows into Activism In The Age of Occupy," Martha Schwendener, Village Voice, June 13, 2012
- 2009 "Emerging Artist & Awards," Brad Freeman. Journal of Artists' Books. Fall 2009, p. 48
- 2009 "Five Minutes with..." Around the Quad, V15, No.1. Fall 2009, p. 6
- 2004 "Sorprende Con Arte Digital De América," Ernesto Vargas. El Universal, Año 2, #160, ¡Porfin! Aug 20-26, p. 35
- 1999 "Way Up in the Bronx, A Hardy Spirit Blooms," Holland Cotter. New York Times, May 7, p. E29, E33
- 1998 "Creativity - It's A Bronx Thing," Matthew Corey. Norwood News, Dec 31-Jan 13, p. 14

### Panel Discussions, Presentations, & Workshops

- 2023 *En El Frente: Archive Projects by Artists and Designers*, Presa House Gallery, San Antonio, TX
- 2021 *Museum Worker Strategy Sessions* (Spring-Summer), NYC Museum Workers Organizing Committee, New York, NY
- 2020 *Learning From Detroit's Revolutionary Black Workers Movement with Dan S. Wang*, Documents of Resistance. (online).
- 2020 *Archives of In/Visible Chicanx Histories with Sandra de la Loza*, Documents of Resistance (online).
- 2020 *Fostering a Healthy Art World Economy*, Take What You Can't Get (Panel) ABC No Rio, New York, NY
- 2020 *Museum Workers Manifesto*, Co-Organized with Megan Elevado, PS 122 Gallery, New York, NY
- 2019 *Museum Workers Happy Hour*, Co-Organized with Megan Elevado, New York, NY
- 2018 *Decolonial Third World Studies*, co-produced with Patrick Jaojoco/Front View, Loaisaida Center Inc., NY
- 2018 *IX TAAS - IBARRA 2018*, Theory in South American Archaeology (TAAS) conference, Quito, Ecuador
- 2018 *Our Time: Sustaining the Movement for Equity in the Arts*, Open Engagement 2018, Queens, NY
- 2018 *Civic Practice: MFA Graduate Colloquium*, SMFA at Tufts, Boston, MA

## Antonio Serna

(continued page 4/4)

### Panel Discussions, Presentations, & Workshops (continued)

- 2018 *New Memories for Tomorrow*, Tiger Strikes Asteroid, Brooklyn, NY
- 2017 *Cultural Road Map for Equity*, A Report from New York and Dallas, Common Field Convening, LA
- 2017 *At The End of the Day, at least We Have Each Other*, Common Field Convening, LA
- 2017 *The People's Cultural Plan*, Launch and Discussion, Artists Space, NY
- 2017 *Solidarity Mixer for Equity* with Museum Hue, Southeast Queens Artists Alliance, Michelada Think Tank, and Artists of Color Bloc, CUE Art Foundation, New York, NY
- 2017 *Who Produces NYC's Culture?*, Flux Factory, Long Island City, NY
- 2017 *Out of the Studio and into the Streets: The Artist as Organizer*, Eco Practicum, New York, NY
- 2017 *Strength in Numbers: Equity and Cross-Racial Solidarity in NYC's Cultural Plan*, CUE Art Foundation, New York, NY
- 2016 *A Museum for the People: How Can Cultural Institutions Support Communities?* Brooklyn Museum, Brooklyn, NY
- 2016 *Art & ... Being in Solidarity*, Triangle Arts Association, Brooklyn, NY
- 2015 *From Civil Rights to Artists Rights: Artists of Color Protest 60s & 70s*, Just Cause : Bad Faith Interference Archive, Brooklyn, NY
- 2015 *Organized Art Workers* (panelist), Art-Handler Symposium, MoMA PSI PrintShop/ALLGOLD, Brooklyn, NY.
- 2015 *Documents of Resistance: Artists of Color Protest! (Timelines)*, Summer Series at Interference Archive. May–July.
- 2015 *'Tough Love' Documents of Resistance III*, Letters of Protest by Artists and Workers of Color, Respond/Smack Mellon, Brooklyn, NY
- 2015 *From Civil Rights to Artists Rights: Collective Timeline of Artists and Workers of Color*, Triangle Arts/ThePublicSchool Brooklyn, NY
- 2015 *Alternative School of Art?* College Art Association, New York, NY
- 2014 *Documents of Resistance II, Letters of Protest by Artists of Color*, w/guest Kenneth Petribono, 'Horizontal Art and Action Free U NYC/Art in Odd Places, New York, NY
- 2014 *Documents of Resistance I, Letters of Protest by Artists of Color*, "Subtleties of Resistance" Free U NYC at Kara Walker, Domino Factory, Brooklyn, NY
- 2013 *ART MADE COMMON II: Sharing at Home, at Work, and In The Neighborhood*, Panel Moderator, Queens International 2013, Queens Museum, NY
- 2013 *Alternative Spaces: Mexico & Greece*, Panel Moderator, *What Do We Do Now?* Arts & Labor Alternatives Fair, Eyebeam, New York, NY
- 2013 *Building the Commons*, 2nd Annual Commons Forum, The Commons, Brooklyn, NY
- 2012 *Alternative Economies + Haben und Brauchen*, NGBK Berlin, DE;
- 2012 *Art & The Commons*, Autonomous University, BB7 Berlin, DE; Catskill Community Center, Catskill, NY: Making World Forum, Greenpoint, NY
- 2012 *The Garden as a Commons*, NYC Community Gardens Unconference, New York, NY
- 2012 *Making Worlds Forum on The Commons*, Greenpoint, NY
- 2011 *Re-Inscribing the City: Unitary Urbanism Today*, Anarchist Book Fair, New York, NY 2010
- 2010 *Baudrillard Camp*, Trade School, New York, NY
- 2010 *Art and Teaching*, Panel Moderator, Brooklyn College, Brooklyn, NY
- 2008 *Making Sense of It All*, Visiting Artist Lecture Series, Fine Arts Dept, St. John's Queens, NY

### Teaching Experience & Mentorships

- 2024 Adjunct Faculty, Fine and Visual Arts Department, Alamo Colleges, San Antonio TX
- 2022–23 Art Instructor, *Curation and Display in Art & Design* (seminar), Path Academics/GEC, Beijing, China
- 2023 Teaching Mentor, *Research Mentorship Program*, ASC Research USA-China
- 2022 Teaching Mentor, *Arts Portfolio Mentorship Program*, Rosso Arts, Shanghai, China
- 2019 Teaching Mentor, *NYFA Immigrant Artist Mentoring Program*, New York Foundation for the Arts, New York, NY
- 2010 Adjunct Faculty, *Introduction to Digital Arts*, Fine Arts Department, Brooklyn College CUNY, NY
- 2009 Teaching Assistant, *Drawing I*, Dawn Clements, Fine Arts Department, Brooklyn College CUNY, NY
- 2005-2008 Adjunct Faculty, *Design Research & Presentation*, Design & Technology, Parsons School of Art, New York, NY
- 2003-2005 Visiting Lecturer, *Summer Intensives*, Design Management Department, Parsons School of Art, New York, NY